



Top left: Author, William J. Veall, works on the mathematics on the Display converting linear information into digital form for presentation to a computer fitted with graphic display facility. It is hoped that the computer will verify the "isometric" theory discovered by photo-analysis.

Photo: John Blasiak

Bottom left: Located on one of the Great Rectangles of the Pampa de San José the "Dragon God" image faces towards the east exactly along the line of the midwinter solstice sunrise, 21st June in the southern hemisphere. Did the early morning sunrise illuminate the "Dragon God's" countenance on that one and only day of the year and so herald the start of the "Feast of the Sun"?

Top right: Diagrammatic representation of the Pampa de San José showing the location of the "Dragon God" image and the "Creature" image. These images appear to be constructed from small rocks and shale into a bas relief form as opposed to the Pictograms which are sand etchings. The "Dragon God" image is about 40m x 60m (130ft x 200ft) and the "Creature" 50m x 20m (165ft x 54ft).

Bottom right: Two images located in close proximity. A wheeled vehicle (sand buggy?) has caused damage to the eye and left side of the "Native" head (left-hand image), similar tracks also run up the centre part of the right-hand image. The type of earring worn by the "Native", left, is most interesting and may give a dating clue, likewise the other image has a pendant hanging from the neck which ends in a form of flare edged medallion (the Sun?). The "burn pit" can be seen in the centre of the medallion.